

# ALTO SAXOPHONE 1

## JUMPING WITH SIMPHONY SID

BY YOUNG

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

# ALTO SAXOPHONE 2

## JUMPING WITH SIMPHONY SID

BY YOUNG

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

# TENOR SAXOPHONE 1

## JUMPING WITH SIMPHONY SID

BY YOUNG

1 2 3

4

5

6

7

8

9 10

# TENOR SAXOPHONE 2

## JUMPING WITH SIMPHONY SID

BY YOUNG

The musical score is written for Tenor Saxophone 2 in 2/4 time. It consists of 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* and *f*. There are also articulation marks like accents and slurs. The score is divided into sections marked with circled numbers 1 through 8. Section 1 (measures 1-4) starts with a treble clef and a 2/4 time signature. Section 2 (measures 5-8) continues the rhythmic pattern. Section 3 (measures 9-12) introduces a key change to D major. Section 4 (measures 13-16) features a key change to D minor. Section 5 (measures 17-20) returns to D major. Section 6 (measures 21-24) continues in D major. Section 7 (measures 25-28) features a key change to D minor. Section 8 (measures 29-32) returns to D major. The score concludes with a final measure marked with a double bar line and a repeat sign.

# BARITONE SAXOPHONE

## JUMPING WITH SIMPHONY SID

BY YOUNG

1 2 3

4

5

6

7

8

9

10

11

12

13



# TRUMPET IN B $\flat$ 2

## JUMPING WITH SIMPHONY SID

BY YOUNG

The musical score is written for a Trumpet in B $\flat$  2. It consists of 11 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B $\flat$ ). The music is in 4/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with numbered boxes (1-8) and includes a key signature change to B $\flat$  major in the final section.

Staff 1:  $\text{1}$   $\text{12}$   $\text{2}$   $\text{11}$   $\text{3}$

Staff 2:  $\text{4}$   $\text{12}$   $\text{5}$   $\text{12}$   $\text{6}$

Staff 3:  $\text{7}$

Staff 4:  $\text{8}$

Staff 5:  $\text{9}$

Staff 6:  $\text{10}$

Staff 7:  $\text{11}$

Staff 8:  $\text{12}$

Staff 9:  $\text{13}$

Staff 10:  $\text{14}$

Staff 11:  $\text{15}$

# TRUMPET IN B $\flat$ 3

## JUMPING WITH SIMPHONY SID

BY YOUNG

1 12 2 11 3 4 12 5 12 6 7 8



# TRUMPET IN B $\flat$ 4

## JUMPING WITH SIMPHONY SID

BY YOUNG

1 12 2 11 3 4 12 5 12 6 12 7 8 9



# TROMBONE 2

## JUMPING WITH SIMPHONY SID

BY YOUNG

1 12 2 11 S

3

4 12 5 12 6 12

7

8

S

⊕

9

# TROMBONE 3

## JUMPING WITH SIMPHONY SID

BY YOUNG

1 2 3 4 5 6 7 8

12 11 12 12 12

*f* *f*

*f*

# TROMBONE 4

## JUMPING WITH SIMPHONY SID

BY YOUNG

1 2 3

12 11

4 5 6 12 12 12

7 2

8

9

# GUITAR

## JUMPING WITH SIMPHONY SID

BY YOUNG

①  $B^b6$   $B^b7$   $E^b7$   $E^b7$   $E^\circ$   $B^b6$   $G7(b9)$   $G7$

$C^m17$   $F7$   $B^b6$   $D^b\circ$   $C^m17$   $F7$  ②  $B^b6$   $B^b7$

$E^b7$   $E^b7$   $E^\circ$   $B^b6$   $G7(b9)$   $G7$   $C^m17$   $F7$   $B^b6$   $D^b\circ$   $C^m17$   $F7$

③  $B^b6$   $E^b7$   $B^b6$   $G7(b9)$   $G7$

$C^m17$   $F7$  ④  $B^b6$   $B^b7$

$E^b6$   $E^b7$   $B^b6$   $G^\circ$   $B^b6$   $B^b6$   $C^m17$   $F7$   $B^b6$   $F7$   $F7$

⑤  $B^b6$   $E^b6$   $B^b6$

$C^m17$   $F7$   $B^b6$   $F7$   $F7\circ$  ⑥  $B^b7$   $B^b6$   $F7$

$E^b7$   $B^b6$   $C^m17$   $F7$   $B^b6$   $B^b6$   $F7$

⑦  $B^b6$   $E^b6$   $B^b6$

$C^m17$   $F7$   $B^b6$   $D^b\circ$   $C^m17$   $F9$  ⑧  $B^b6$

$E^b6$   $B^b6$   $C^m17$   $F9$   $B^b6$   $D^b\circ$   $C^m17$   $F9$  ⑨

⑩  $B^b6$

PIANO

# JUMPING WITH SIMPHONY SID

BY YOUNG

1

5

8b6 Eb 8b6 Cm17 F7 8b6 F7F7b

SIMPLE SWING - 2

Musical notation for the first system, measures 6-7. Measure 6 is circled with the number 6. The system consists of two staves (treble and bass clef) with chords and melodic lines. Measure 7 has a double bar line and a '2' above it, indicating a repeat.

Musical notation for the second system, measures 8-9. Measure 8 is circled with the number 7 and has a  $B^b6$  chord symbol above it. Measure 9 has a double bar line and a '2' above it, indicating a repeat.

Musical notation for the third system, measures 10-11. Measure 10 has an  $E^b7$  chord symbol above it. Measure 11 has a  $B^b6$  chord symbol above it. Measure 12 has  $C^M7$  and  $F^9$  chord symbols above it. Measure 13 has an  $F^9$  chord symbol above it.

Musical notation for the fourth system, measures 12-13. Measure 12 has  $B^b6$  and  $D^b9$  chord symbols above it. Measure 13 has  $C^M7$  and  $F^9$  chord symbols above it. Measure 14 is circled with the number 8 and has a  $B^b6$  chord symbol above it. Measure 15 has a  $B^b6$  chord symbol above it.

Musical notation for the fifth system, measures 14-15. Measure 14 has an  $E^b7$  chord symbol above it. Measure 15 has a  $B^b6$  chord symbol above it. Measure 16 has a  $B^b6$  chord symbol above it.

Musical notation for the sixth system, measures 16-17. Measure 16 has  $C^M7$  and  $F^9$  chord symbols above it. Measure 17 has  $F^9$  chord symbols above it. Measure 18 has  $B^b6$  and  $D^b9$  chord symbols above it. Measure 19 has  $C^M7$  and  $F^9$  chord symbols above it. Measure 20 is circled with the number 9 and has a  $F^9$  chord symbol above it.

Musical notation for the seventh system, measures 18-19. Measure 18 is circled with the number 10. Measure 19 has a  $B^b6$  chord symbol above it. Measure 20 has a  $B^b6$  chord symbol above it.



# BASS

## JUMPING WITH SIMPHONY SID

BY YOUNG

1

2 S

3

4

5

6

7 p

8 z

S

S

S

# DRUM SET

## JUMPING WITH SIMPHONY SID

BY YOUNG

①

②

③

④

⑤

⑥

⑦

⑧